EMBROIDERERS' GUILD NSW

embroiderers' guild nsw

HIGH SCHOOL PROGRAMME

ARTWORK BY EFFIE MITROFANIS

embroiderers' guild nsw

The Embroiderers' Guild NSW is a not-for-profit membership body for anyone and everyone who loves to stitch, would love to learn, or is just interested in textiles.

The Guild's Centre of Excellence for Embroidery and Textiles in Concord West houses…

- Gallery 76 with Multiple Gallery Spaces
- Several Workshop Studios, including a wet space
- A Nationally Significant Collection of Historical, Cultural and Contemporary Textiles
- A Specialist Library
- The Embroiderers' Shop
- Several Gathering Spaces

INSPIRE

DEVELOP

DESIGN

LEARN

MOTIVATE

TRY

EMBROIDERY

STITCHES

TECHNIQUES

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WHO WE ARE…

To this end, the Guild has recently redeveloped their Sydney headquarters in Concord West into a three storey *Centre of Excellence for Embroidery and Textile Arts*, which includes a specialist textile library, collection room, shop, workshop and classrooms, as well as gallery space - Gallery76, for the further promotion of textile art and textile artists.

Education has always been a key part of the Guild's activities with dedicated Education, Junior & Students Teams overseeing our Junior Stitchers Clubs across the state, workshops from visiting artists, Summer School programme, and High-School programmes.

Gallery76 is the Sydney's only specialist textile art gallery and hosts exhibitions of both contemporary and historic textile and embroidery art, from established artists, to student work.

WHAT WE DO…

In addition to our regular school holiday programme, we run tailored classes for Textiles & Design, Visual Art, and Design & Technology students in Years 10 - 12. Our experienced members will take students through a variety of tools, techniques and stitches and show how they can be used for best effect, whether it be in art or fashion.

For Textiles Study Days held at the Guild, students may also enjoy the current textile art exhibition at Gallery76 and explore pieces from the Guild's historical, cultural and contemporary collections, which include pieces from well-known contemporary textile artists and embroiderers, historical dress items, early examples of machine embroidery, and more!

Artwork by Betty Tate

FEEDBACK:

COMMENTS FROM STUDENTS:

"It was so amazing to learn so many new skills that will help for Year 12. Thank you so much ladies!!xx."

"Provided good information on techniques to use for HSC. Thanks!"

"It taught me things I will find useful in my major work."

COMMENT FROM TEXTILE & DESIGN TEACHER:

"Lovely ladies who were kind and understanding/ pleasant with students who were all at different levels and skills."

WE WANT YOUR FEEDBACK! Let us know what other events you would be interested to attend / seeing running at the Guild; Artist Talks, HSC Major Work Study Days, Embroidery and Couture Seminar, Historic Collection Presentations - Let us know!

Stitch & Photography
Mixed Media
Workshop at Guild

We recommend schools select stitches or techniques to focus on in your study day.

These include:

- ❒ Chain Stitch
- ❒ Satin Stitch
- ❒ Stem Stitch
- ❒ Beading
- ❒ Ribbon Embroidery
- ❒ Goldwork (simple)
- ❒ Needle-weaving
- ❒ Cutwork
- ❑ Machine Embroidery

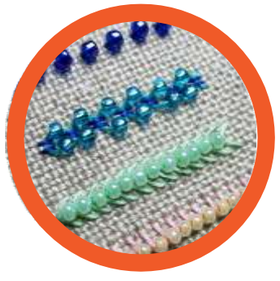
HELD AT SCHOOL

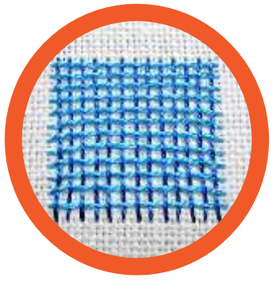
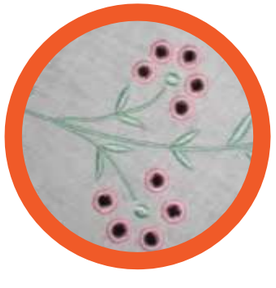
Presentation demonstrating how different art works have creatively employed a variety of stitches.

HELD AT GUILD

Examination of Collection Pieces Historical &/OR Cultural &/OR Contemporary in Guild Archive

Presentation on current textile art exhibition at Gallery76.



OPTIONS	INCLUDES	PRICE
Study Days (In schools)	Study Days taught in schools will focus on the practical skills and manipulation of textiles that will introduce students to a range of embroidery stitches and how they can be employed to best effect, whether it be in fashion, art or a mixed media project. By the end of the day, each student will have completed a sample piece of various embroidery stitches which can be creatively employed by students in their work. Guild instructors will also bring a small selection of embroidery art pieces and samples to illustrate the different ways these stitches can be used.	Charges depending on workshop materials and tutor travel cost.
Study Days (At Guild's *Centre of Excellence for Embroidery and Textile Arts*)	Study Days taught at the Guild will, in ADDITION to the practical introduction to stitches included in the 'in-school' study day, include a presentation of pieces from the Guild's Historic, Cultural and Contemporary Collection. Studying original and historical garments are an important research method for practising designers and couture houses - exposure to historical textile collections and archives opens students to practical research methods undertaken by such practitioners.* A Study Day at the Guild will also give the students the opportunity to view the current textile art exhibition on display at the Guild's on-site gallery, Gallery76. We have a monthly turnover of exhibitions featuring historical textiles and contemporary textile artists. A presentation on the current exhibition can be included on request. These Study Days and presentations can be tailored to suit students' needs and may be arranged with the Guild in advance.	Charges depending on workshop materials.
Private Tutoring	Our experienced and qualified guild tutors are available for private or small group tutoring for students in the upper years of high-school. This is recommended for students with specific needs for their major-works who wish to master a particular technique.	Price on Application

	TEXTILES TECHNOLOGY
Stage 5	4.2.1 Describes the creative process of design used in the work of textile designers 4.3.1 Describes historical, cultural and contemporary perspectives that influence textile design, construction and use. 4.5.3 Demonstrates skill in the production of textile projects to completion. 4.6.1 Identifies aspects of quality in the design and construction of textile items. 5.2.1 Explains the creative process of design used in the work of textile designers 5.3.1. Analyses the influence of historical, cultural and contemporary perspectives that influence textile design, construction and use. 5.5.3. Demonstrates competence in the production of textile projects to completion. 5.6.1 Evaluates textile items to determine quality in the design and construction.

	VISUAL ART
Preliminary	P1 Explores the conventions of practice in art making. P6 Explores a range of material techniques in ways that support artistic intentions. P7 Explores the conventions of practice in criticism and art history. P8 Explores the roles and relationships between concepts of artists, artwork, world and audience through critical and historical investigations of art.
HSC	H1 Initiates and organises artmaking practice that is sustained, reflective and adapted to suit a particular condition. H6 Demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work. H7 Applies their understanding of practice in art criticism and art history H9 Demonstrates an understanding of how the frames provide for different orientations to critical and historic investigations of art. Values and Attitudes Outcomes Appreciate the characteristics of practice in the visual arts in artmaking, art criticism, & art history. Appreciate contribution to the role of the artist in different societies and cultures.

	TEXTILE & DESIGN
Preliminary	P1.1 Describes the elements and principles of design and uses them in a variety of applications. P1.2 Identifies the functional and aesthetic requirements and features of a range of textile items. P2.2 Develops competence in the selection and use of appropriate manufacturing techniques and equipment. P2.3 Manages the design and manufacture of textile projects. P4.1 Identifies and selects textiles for specific end-uses based on analysis of experimentation.
HSC	H1.2 Designs a textile item/s that demonstrates an understanding of functional and aesthetic requirements. H2.2 Demonstrates proficiency in the manufacture of textile item/s. H4.2 Selects and justifies manufacturing techniques, materials and equipment for a specific end use. H6.1 Analyses the influence of historical, cultural and contemporary developments on textiles.

	DESIGN AND TECHNOLOGY
Preliminary	P1.1 Examines deign theory and practice and considers the factors affecting designing and producing in design projects. P4.1 Uses design processes in the development and production of design solutions to meet identified needs and opportunities. P4.2 Uses resources effectively and safely in the development and production of design solutions. P6.1 Investigates a range of manufacturing and production processes and relates these to aspects of design projects.
HSC	H1.1 Critically analyses the factors affecting design and the development and success of design projects H1.2 Relates the practices and processes of designers and producers to the major design project.

CONTACT:

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Facebook: https://www.facebook.com/embroiderersguildnsw

Instagram: embroiderers_guild_nsw

Instagram: Gallery76_QueenSt

The Guild is located less than 200m from Concord West Railway Station and is fully wheelchair accessible.