The Embroiderers' Guild NSW Inc

Margaret Oppen Competition 2021

Theme ' My World'

Winners and Highly Commended

General Members Category

First Prize

Underlying Condition by Susan Johnson

"My world" as a theme, invites us to look at the commonalities and differences in human experience. My work is a representation of the privileged existence I enjoy. I've chosen to show the Reserve adjacent to my home where daily walks have become a valued ritual. In this green space, I'm free to exercise and de-stress, always remembering that an "underlying condition" prevents many people from enjoying such security, health and freedom.

Price: NFS

General Members Category

Highly Commended Certificate

All the People by Sheila Beer

It is the people of my world that make this life interesting. All the people contribute to make this earth a diverse place to live. The title comes from the John Lennon song, 'Imagine'. 'Imagine all the people…'

Price: NFS

Tutors and Past Winners Category

First Prize

Welcome to my Hydrangea Garden by Lyall Willis

My Hydrangea Garden was inspired by the hydrangea flowers and the technique of 'shadow mounting'. The Fence and Gate are free-machine embroidered mixing top thread by drawing up bobbin thread. Each element is hand sewn together with beads used as nails and an ivy vine has each leaf attached to bramble. Shadow mounting suspends all the elements. Fabric: stones, leaves and flowers - manipulated double bonded cotton fabric hand embellished, wool felt. Stitches used: Couching, blanket stitch, detached buttonhole, satin, turkey stitch, colonial and french knots. Threads used: machine, gimp, flower thread, stranded cotton and metallic threads.

Price: NFS