

High Tea in the Garden at the Craft & Quilt Fair 2020

Geraniums

by Sandra Legg



Traditional hand stumpwork techniques were used for this project (but not as tiny and fine as usual).

This project is a great stash buster.

Use cotton scraps and thread leftovers.

This project is for intermediate stitchers that have had some experience in stumpwork techniques.

For more details on basic stumpwork techniques see our PDF on the Pelargonium Floweret.

Flower petals: homespun fabric fused with medium weight interfacing; #30 paper covered wire; #8 perle cotton; also use 3 strands of DMC for further flowers; 3 #11 seed beads on #26 beading wire for centres. Wires twisted together to make flowers, beads twisted to form a triangle for centres.

Leaves: homespun fabric fused with heavy weight interfacing; outline and shading with Inktense pencil, but Tombow watercolour pens also work well. Painted diluted PVC glue carefully over outline and beyond, allowed to dry and then cut out - tendency for 'whiskers' without the glue despite the use of interfacing.

Veins: whipped backstitch with 2 strands of DMC. Sewed #22 florist wire to central vein, long enough to make a stem; sewed shorter lengths, not extending beyond the edge of the leaf, to 2 other veins so the leaf can be bent into shape. Doubled #30 cake wire would also work.

Assembly: Florist tape used to assemble plant - no time for wrapping stems with thread on the Flower Factory assembly line!

Grey Oasis designed for 'dry use' was used. No 'soil' yet, but thinking perhaps narrow strips of brown fabric that have been washed to make them fray drizzled over the surface. and glued in place with something that doesn't fight with the Oasis...

Photo shows grey pot whilst waiting for the correct black post as specified in the Brief.