



## The Embroiderers' Guild NSW Inc.

### Margaret Oppen Competition 2017 – Artist Statements - Winners

#### Traditional

##### **T2 JACI HEYMAN - TREASURES OF THE SEA**



The forms and patterns of our underwater sea coral is a wonder and urges the embroiderer to symbolise them in needle and thread. And who cannot be amazed (and possibly amused) at the grace and movement of the soft bodied jellyfish. The body pulsates for propulsion and tentacles capture or defend with their painful sting. How intriguing the shape and form is and what an interesting challenge it is for the embroiderer to express this treasure of the sea in various forms of beads, sequins, cords, threads and soft flowing materials.

#### Contemporary

##### **C15 VICKI JERICHO – Winner - DOTS AND SPOTS – THE DESIGN PROCESS**

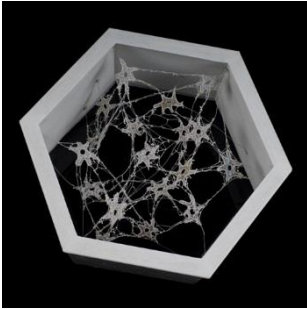


A mixed media book with a surface embroidered and embellished storyline explaining my somewhat haphazard approach to designing and completing a project. The theme explores anything circular and wraps in a crystal organza cover which has a machine embroidered border and motifs with a beaded tassel to hold it together. For display purposes, the wrap becomes a background when the entire book is displayed open. The 8 pages are viewed in pairs as the book unfolds. The storyline is on the rear and would probably be read for explanation after all pages are viewed.

##### **C13 ALLISON HILL – Highly Commended - NERVES - PEARLS OF WISDOM**



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The brain is a fascinating natural treasure made of connected nerves controlling our body and thoughts. Each of the nineteen nerves in this piece is unique, decorated using precious pearls, beads, sequins and a wide variety of embroidery techniques. The nerves are made of cotton and nylon organza that is wrapped over thin wire. Oval eyelets represent the cell nucleus. The vital connections between the nerves are made of wire, thread and tiny beads. The piece captures the randomness and order of the brain, our thoughts, and nature itself. I would like to think the pearls, beads and sequins reflect the pearls of wisdom we gain in life's journey.

### Tutors and Past Winners

#### **P7 DIANNE MAGRO - TREASURE**



My concept is Diamonds and other Treasures. What an appropriate theme for this Year's Margaret Oppen Competition with The Guild celebrating its 60th Anniversary which is represented by Diamonds. I decided to work a contemporary piece showcasing my love of everything Silk. I ask you to visualize unrolling a Treasure Map from an old wooden scroll. The Treasure is my stitching which encompasses fine silk threads and old silk ribbons, rich vibrant colours, lustre, sheen and touches of gold, harmony and balance. I have incorporated 60 Diamond shapes into my design using many different embroidery stitches.