

The Embroiderers' Guild NSW Inc

2021 Margaret Oppen Prize

MY WORLD

The Margaret Oppen Prize was initiated in the 1970s to foster the achievement of excellence in original embroidery design and technique. Margaret Oppen was one of the founders of the Embroiderers' Guild and was a driving force in promoting modern approaches to embroidery in NSW. She always encouraged individuals to express themselves by producing their own designs and adopting an experimental approach, while respecting and maintaining their traditions.

Entries with the theme "MY WORLD" are invited for the 2021 Margaret Oppen Prize.

Judging categories for this competition are:

- ❖ Contemporary work (General members)
- ❖ Contemporary work (Tutors and past winners)

First prize in each category will be \$500. Highly Commended certificates may be awarded at the judges' discretion. The winners will be announced on Friday 8 October 2021 and will be exhibited in our gallery at 76 Queen Street Concord West until the end of October. The entry form and conditions will be published on the Guild's website in November 2020. Entry forms are due by 27 August 2021.

Conditions

1. Entries must be an original design and the member's own work. Please abide by copyright legislation when designing your work. Entries can be inspired by other artists' work but not copied.
2. An Artist's Statement (maximum 100 words) is to be included with the entry form. If another artist's work has been an important source of inspiration this should be acknowledged in the Artist's Statement.
3. The entrant must be a financial member of The Embroiderers' Guild NSW Inc.
4. The work must have been completed since September 2019 and not previously exhibited.
5. Each entrant may submit a maximum of two entries.
6. Entries should be delivered to the Guild's Concord West Headquarters no later than 4pm **on 26 September 2021**. Entrants are responsible for the costs of delivery and collection of their entries.
7. The maximum size per entry is 1m x 1m for 2 dimensional entries or 50cm x 50cm x 50cm for 3-dimensional ones.
Note: these dimensions are the maximum dimensions for any edge. The dimensions are **not** cumulative.
8. All works submitted must be compatible with the gallery's hanging system. This means works *must* have D-rings firmly attached to the work / frame OR be able to sit on a plinth 30 x 30cm. If you are concerned your work will not be able to be displayed in this way or requires a specialist

hanging system, please contact our gallery coordinator April Spiers before you submit your entry form.

9. The judges' decision will be final. Judging will be based on the following criteria:
 - Design (20%): concept, relationship to the theme and artist's statement,
 - Technique (20%): choice of technique and complexity of stitches,
 - Technical Skill (20%): quality of stitches and execution,
 - Design realisation (30%): achievement of concept, materials used, colours and choice of stitches,
 - Presentation (10%): finish and appropriateness of presentation method.
10. Entrants may choose to offer their work for sale. A commission of 40% on any piece that is sold will be payable to the NSW Embroiderers' Guild. The price, including commission, will be nominated by the entrant at the time of submission of the entry.