Making a Contemporary Patterned Artwork informed by 21st Century Artists with MARY BROWN

SUMMER SCHOOL 2025

embroiderers' guild nsw

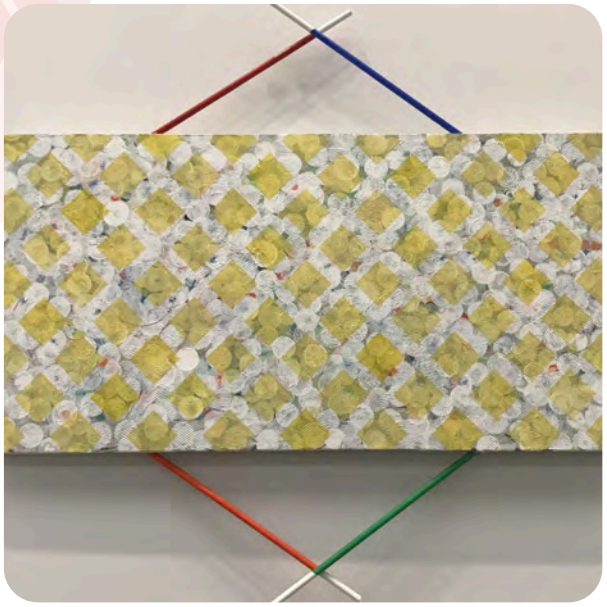
Patterns

2 Day Workshop
Monday 20th January &
Tuesday 21st January

This is primarily a design process workshop

Workshops about patterns have been offered before at the Guild by Mary Brown. In this workshop, participants will be inspired specifically by patterned artworks created in the 21st Century by Australian and International artists. These artists fall into two streams: the Pure Abstract Minimal Stream and the Representational Stream. The former artists have deregulated the Minimalist's grid, and the latter artists have overwhelmed their subjects with sensuous patterns. All will be clarified via a powerpoint presentation at the beginning of the first day. Mary will also bring in very current art journals. Following this introduction, participants will begin their design process for a work that will pop them into one of these streams for exhibition. Even though patterns are inherent in embroidery techniques, like blackwork, participants will be using textile materials and threads (metal threads can be included) in a more 'painterly way'.

Workshop Requirements to be advised



Vivienne Binns, Kite-like 2011, Photo by Mary Brown at MCA 2022

Natalya Hughes,Franzi - Sulman Prize 2023 Finalist Photo by Mary Brown in Art Gallery of NSW.

SKILL LEVEL: Intermediate

Standard: $335
Members: $240

Venue: The Embroiderers' Guild NSW at 76 Queen Street Concord West 2138

10am to 3:30pm with ½hr lunch break

BOOKINGS

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