LEONARDO'S LONG-STITCH JOURNAL WITH DECORATIVE COVER
WITH MONICA OPPEN

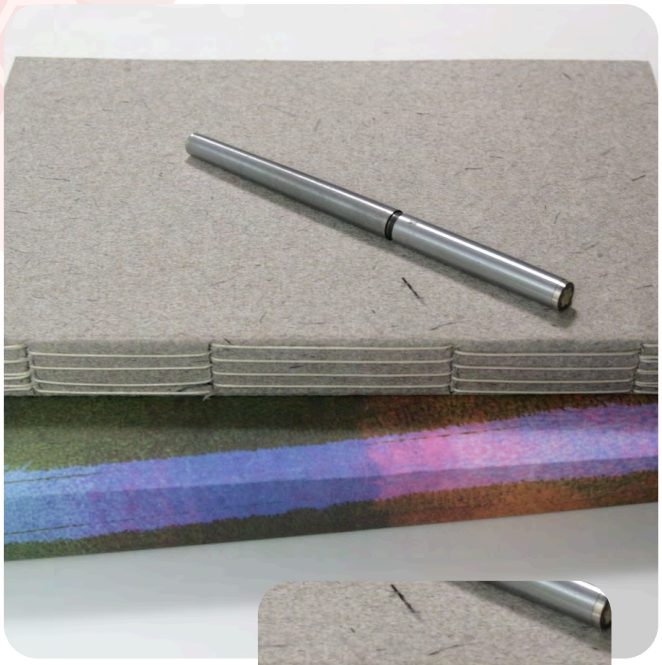
SUMMER SCHOOL 2025

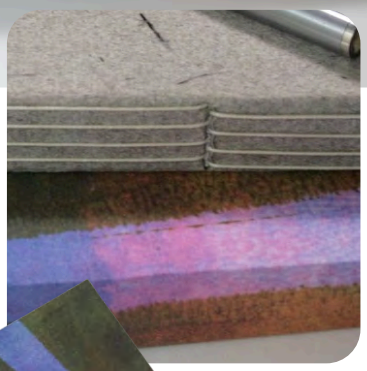
embroiderers' guild nsw

Patterns

1 Day Workshop
Friday 10th January

Bookbinding and gel-printing
Make a beautiful journal, using a long-stitch binding. Add your special touch with a gel-printed decorative cover.





In this workshop the students will make a multi-section journal, using a long-stitch binding. To complete their projects they will gel-print a decorative cover so their journals will have a personal touch. This binding technique dates to the Middle Ages. Some of Leonardo da Vinci's notebooks were long-stitch bindings. Since interest in book arts has flourished in the last 20 years, the long-stitch binding has once again become a fashionable hand-made journal binding style. The long-stitch binding is a stitched, non-adhesive process which means no glue is used in the binding. Students will leave this workshop with a beautiful hand-made journal to fill with their thoughts and a set of new skills to inspire their creative journey. All materials supplied and included in the workshop fee. The paper of the bookblock lined, and the finished book oversize - A5.

Workshop Requirements to be advised

SKILL LEVEL: Beginner

Standard: $215
Members: $120

Venue: The Embroiderers' Guild NSW at 76 Queen Street Concord West 2138

10am to 3:30pm with ½hr lunch break

BOOKINGS

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