Patterns

Meet the TUTORS

SUMMER SCHOOL 2025

embroiderers' guild nsw

JENNY O'SULLIVAN

I have been a member of the Gunnedah Group of the Embroiderers' Guild of NSW since 1996. During that time I have undertaken many courses run by the Guild culminating in completion of the Intermediate Historical and Contemporary Embroidery Certificate in 2013 and the Advanced Traditional Embroidery Techniques Course in 2015. I became an Embroiderers' Guild Accredited Tutor in Surface Stitchery in 2016.
My interests are mainly in the history of embroidery, in particular the style and the work of the embroiderers of the 1880 to 1930 period, Art Nouveau, Glasgow Style and Art Deco.

TESS EVANS

Tess is a textile conservator with extensive experience and qualifications, including an MSc in Museum Studies. She is the Principal of Heights Heritage Conservation in Australia. Tess has received awards for her conservation work, including being named Conservator of the Year in 2015. She is actively involved in professional organizations like ICON and AICCM, holding leadership positions and contributing to the field through research and education.

BARBARA STOKES

My Lacemaking journey started in 1989 when I attended a Beginners Lace Workshop in Forbes NSW with Cynthia Barrett (from Orange).
I have Stage1 proficiency in Torchon Lace, Point Ground Lace and Honiton Lace. As a member of the Australian Lace Guild and OIDFA (International Bobbin and Needle Lace Organisation), I have participated in many different lace workshops. I hope to inspire Beginners in Lace with this workshop in making a lace bangle.

BOOKINGS

CONTACT US

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Venue: The Embroiderers' Guild NSW at 76 Queen Street Concord West 2138

10am to 3:30pm with ½hr lunch break