Patterns

Meet the TUTORS

SUMMER SCHOOL 2025

embroiderers' guild nsw

JENNY BENNETT

I have been embroidering since the late 80's in a professional basis, beginning with Smocking, and progressing to Ribbon Embroidery and Stumpwork. Over the years I've attended classes with leading embroiderers to perfect my craft, and from there have created designs in various forms, the latest in conjunction with well-known textile artist Annemieke Mein, which has proven quite successful. I've taught in both Australia and Overseas, and also teach on a daily basis in my studio in my garden. I find nothing more pleasurable than sitting and stitching of an evening, I'm always happy with a needle and thread.

MARGARET GOLLAN

My embroidery inspiration is drawn mainly from my travels, where landscapes, textures, and patterns act as my creative muse. I label my creations as contemporary surface stitchery or canvas work, sometimes blending different techniques. I enjoy working directly on fabric rather than using a frame, experimenting with various fabrics and threads to add depth. I provide workshops that cover canvas work, surface stitching, crewel work, sashiko, and textural stitching for beginners and beyond.
Being part of the 'You are Here' and 'Off the Beaten Track' Groups, I have exhibited my work state wide. I frequently display my pieces with the Laterals Group at the semi-annual Old Court House in Wollongong and the Concord Library. My embroidery journey started in childhood, showcasing at local events and incorporating embroidery in my HSC Textiles and Design project. Joining the Embroiderers' Guild NSW in 1998, I have completed various courses and workshops. In 2010, I finished the Proficiency course in Surface Stitchery and the next year became an accredited Guild tutor.

MONICA OPPEN

Monica Oppen is a nature lover, book artist, printmaker, and writer based in Sydney. She established Ant Press in 1986 and specializes in hand binding. She is known for producing etchings, lithographs, and relief prints. Monica is passionate about collecting artists' books and runs a library named Bibliotheca Librorum apud Artificem. Her works focus on ecology, environment, conservation, and social issues, encouraging viewers to reflect on the natural world and societal norms.

BOOKINGS

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Venue: The Embroiderers' Guild NSW at 76 Queen Street Concord West 2138

10am to 3:30pm with ½hr lunch break