MOVING THE NEEDLE

The Australian Embroidery Revolution

June-July 2024

EVENTS PROGRAM

Presented by:

embroiderers' guild nsw

gallery 76

Supported by:

City of Canada Bay

Embroiderers' Guild NSW and Gallery76
76 Queen St,
Concord West, NSW, 2138
Ph. 02 9743 2501 / 02 9743 2293
Email: info@embroiderersguildnsw.org.au
Web: www.embroiderersguildnsw.org.au

BOOKINGS

www.trybooking.com/eventlist/gallery76

Ph. 02 9743 2501

Pictured: Detail from Pebbles, circa 1969. (Guild Collection ref. SS 098)

CALENDAR

DATE	TIME	EVENT	SKILL	STANDARD PRICE	MEMBER PRICE
Sat, 1 June	4pm-5.30pm	**Exhibition: Opening event**	n/a	$10	$10
Sat, 8 - Sun, 9 June	10am-3.30pm	**Workshop: "Three Sisters" with Dianne Magro** (2 days)	Intermediate / Advanced	$335	$240
Sat, 15 June	10am-12pm	**Workshop: "Stitch a Message" with Jo Dixey** - for kids & carers (2 hours)	From beginner	$50	$50
Mon, 17 - Fri, 21 June	10am-3.30pm	**Workshop: "Traditionally Contemporary" with Jo Dixey** (4 days) Note: Wed, 19 is a break day	Intermediate / Advanced	$615	$520
Sun, 23 June	9.30am-4pm	**Conference: Moving the Needle** (1 day) Venue: The Connection, Rhodes	n/a	$150	$120
Fri 5 & 12 July	10am-3.30pm	**Workshop: "Textures on a Grid" with Debra Ryan** (2 days)	Intermediate / Advanced	$335	$240
Tues, 16 - Fri, 19 July	10am-3.30pm	**Workshop: "Thinking and Making" with Sue Wood** (4 days) Note: Weds, 17 is a research day	Intermediate / Advanced	$515	$420
Mon, 29 July	9am-4pm	**Exhibition: Last day**	n/a	n/a	n/a

Prices are for all workshop days. They are plus booking fee and material requirements.

VENUE INFORMATION

All events (excluding conference) will be held at:

Embroiderers' Guild NSW and Gallery76
76 Queen St,
Concord West, NSW, 2138

Getting here
Located next to Concord West station.
Fully wheelchair accessible.

Ph. 02 9743 2501 / 02 9743 2293
Email: info@embroiderersguildnsw.org.au
Web: www.embroiderersguildnsw.org.au

Instagram:
@embroiderers_guild_nsw
@gallery76_queenSt

Facebook:
Embroiderers' Guild NSW

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MOVING THE NEEDLE

Exhibition

Dates: 1 June - 29 July 2024

The centrepiece of “Moving the Needle: The Australian Embroidery Revolution” will be an exhibition of incredible embroidery and textile art from the 1960s-80s.

Drawn from the collection of the Embroiderers’ Guild NSW and private lenders throughout Australia, it will feature nearly 100 works and take over all three floors of the building.

Free entry.

OPENING EVENT

Join us to celebrate the opening of this landmark exhibition!

Saturday, 1 June
4.00pm-5.30pm
Gallery76
76 Queen St,
Concord West, NSW, 2138

$10 + booking fee
(includes light refreshments)

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Uffington Horse by Cynthia Sparks

The Woman & the House by Heather Dorrough

Lewers Garden no. 6 by Pat Langford

Wall hanging by Prue Socha

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THREE SISTERS

with Dianne Magro

8-9 June 2024
(2 days)

(sold out)

The sixties were an exciting time for the fashion industry, home decorating and crafts. This workshop has been designed to honour two women, Kathleen Whyte and Constance Howard, who played an important role developing embroidery during this period. In particular, they inspired greater appreciation of the design and technical skills that work side-by-side to produce beautiful pieces of work.

In this workshop you will discover the importance of planning your embroidery. While purchased kits are convenient, so much more is accomplished when you design and embroider your own pieces!

You will make a 'project bag' which is both beautiful and practical. Using applique, you'll decorate it with Three Sisters, and adorn their dresses with a variety of stitches used by Kathleen and Constance - and perhaps also add your own favourites!

Skill level: Intermediate / Advanced

Cost:
Standard $335
Members $240
Prices are plus booking fee & materials.

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STITCH A MESSAGE

with Jo Dixey

15 June 2024
10am-12pm (2 hours)

We all have something we want to say, so why not stitch a patch you can sew onto your bag or jacket?

During this short workshop you will learn two common ways to embroider letters - satin stitch for block letters and trailing for stitched writing.

You can stitch any word that means something to you or just practice random letters.

This special workshop is for young people (aged approximately 8-18 years) to attend with an adult carer.

Skill level: From beginner

Cost (per pair):
Standard $50
Members $50
Prices are plus booking fee & materials.

Wondering what 'slay' means?
Ask your young person!
(Or visit urbandictionary.com)

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TRADITIONALLY CONTEMPORARY

with Jo Dixey

17 – 21 June 2024, with a break on 19th
(4 days)

In this class, you'll create work that uses traditional embroidery techniques, but was definitely stitched today!

Embroidery is a safe medium that people will often stop and look at because they know someone who stitches, which gives you an opportunity to expose them to an idea that they wouldn't have otherwise thought of.

You'll learn about designing and stitching your own embroidery, and will play with how you combine techniques together or how you work stitches to create statement pieces that make people think while having a visible link with the embroiderers of the past.

Use your embroidery to talk about something you are passionate about!

Skill level: Intermediate / Advanced

Cost:
Standard $615
Members $520
Prices are plus booking fee & materials.

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MOVING THE NEEDLE

One-day Conference

Sunday, 23 June 2024

9.30am-4.00pm

The 1960s-80s was an exciting period for Australian embroidery as it came out of the home and into the public arena. Our expert speakers will examine why this change came about, who was involved and its enduring impact on todays embroiderers. Presentations include:

"Moving the Needle and making embroidery as art" by Sue Wood
"Mirka Mora, the woman who stitched her way into art history" by Sabine Cotte
"Intimacy, intention and intuition: textiles and contemporary art practice" by Nicole Barakat

Plus Dr. Belinda von Mengersen on the important role of education in driving creative change and the National Gallery of Australia's Simeran Maxwell, curator of the current exhibition *A Century of Quilts*.
You will also have the opportunity to meet like-minded makers and those with an interest in textile art over morning tea and lunch.

Regular Prices:

Standard $150

Members $120

Prices include morning tea & lunch; they are plus booking fee.

BOOKINGS

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Ph. 02 9743 2501

Venue:

The Connection (pictured)
30 Shoreline Dr, Rhodes NSW 2138

Getting there: An 8-minute walk from Rhodes Station (one stop from Concord West Station)

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TEXTURES ON A GRID

with Debra Ryan

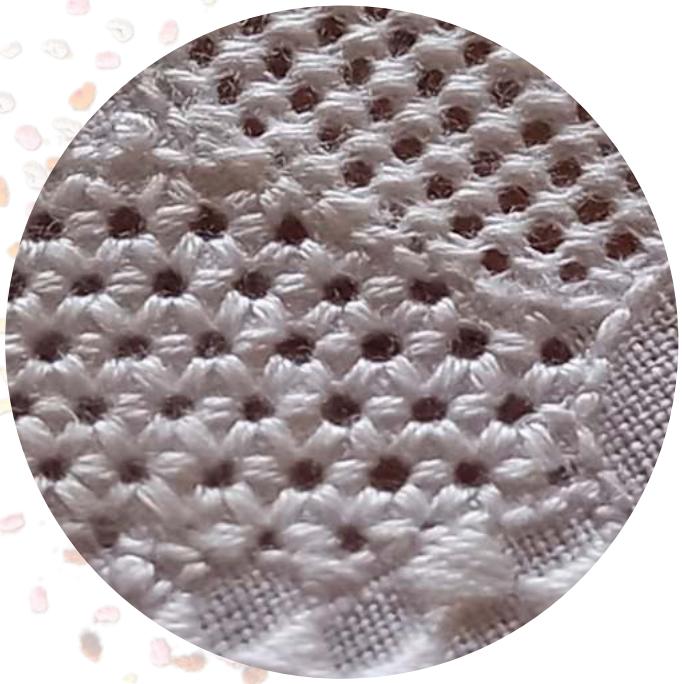
Fridays 5 and 12 July 2024
(2 days)

(sold out)

This workshop aims to take counted thread to a new level! Drawing on the past, but with a contemporary twist, you'll learn a variety of techniques to create a highly textural and visually compelling piece.

Inspired by the structure of lace design, you'll be shown how to layer your work using different counts of linen. This base will be built upon with stitches of different tonal values to produce stunning patterns, starting with a foundation of reverse applique and stitching, then also incorporating pulled thread, drawn, counted thread and surface stitches.

Classes will be held over two consecutive Fridays, allowing you to progress your work in between sessions.



Skill level: Intermediate / Advanced

Cost:
Standard $335
Members $240
Prices are plus booking fee & materials.

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THINKING AND MAKING

An investigative approach to embroidery

with Sue Wood

16-19 July 2024
(4 days)

Follow the lead of the 1960s-70s stitchers who revolutionised embroidery through new ways of thinking and making, and learn how to use research to add greater meaning to your work. Students will work independently on personal projects, with input and guidance from tutor Sue Wood who has over 30 years of experience in research-informed making.

Day 1 will focus on the research process itself, introducing you to a range of visual, archival and text-based sources and the ways that they can be used. On Day 2 you will work independently to gather information and resources relevant to your particular topic or theme. Over Days 3 and 4, we will use a combination of guided exercises and individual experimentation to further develop your ideas and plans for finished projects.

Skill level: Intermediate / Advanced

Cost:
Standard $515
Members $420
Prices are plus booking fee & materials.

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Students will work on a personal project, using a range of research resources.

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WORKSHOP POLICY FOR MOVING THE NEEDLE

Bookings can be made online (via Trybooking), mail, email, telephone or in person.

Enrolments must be accompanied by either the full payment or the option to pay a non- refundable deposit of $30.00 per workshop per day is available for all methods excluding online (via Trybooking).

Payments can be made by cash, credit card, or direct deposit to our bank account:

- BSB 062-146
- AC# 00902460

Please use your name and MTN2024 as a reference.

Please email to confirm the workshop details. When a deposit only has been paid, the balance must be paid by the 'payment due date' which is 12 April 2024.

The place of any student who has not paid the full fee by the 'payment due date' may be taken by a student on the waiting list.

Workshop requirements will be sent out four (4) weeks prior to the workshop commencement together with a reminder that all fees are now due and payable.

A written application for a refund may be made to the Committee, within one month of the cancellation in extenuating circumstances. If a class is cancelled, all fees paid will be refunded. Fees will not be refunded if a student cancels after the due date for full payment, unless the student's place can be filled from the waiting list.

Further information: www.embroiderersguildnsw.org.au

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