SCHEDULE OF WORKS

THE ELINOR AND FRED WROBEL COLLECTION

Textiles and Embellished Treasures

2-28 February 2024

gallery 76

embroiderers' guild nsw

76 Queen St,
Concord West, NSW, 2138

Weekdays 9-4 / Weekends 10-2

Ph. +61 (0)2 9743 2501
@Gallery76_QueenSt
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About

Gallery76 at the Embroiderers' Guild NSW is honoured to host the sale of textiles from renowned collection of Elinor and Fred Wrobel.

Over many decades, the Wrobels were influential in Sydney's cultural life as art collectors, gallery owners, curators and benefactors.

Textiles form a particularly significant part of the collection, with the exhibition reflecting their extraordinary vision and interests as diverse as ancient Coptic weaving, 17th century stumpwork, Chinese goldwork and contemporary textile art.

Information for Buyers

We welcome enquiries from regional, interstate and international parties. In the first instance, please contact us via the methods below, quoting the reference codes of items of interest (found at the top of each page).

Phone
Monday to Friday, between 9am-4pm AEST
+61 (0)2 9743 2501

Email
info@embroiderersguildnsw.org.au

Instagram
Follow @Gallery76_QueenSt to see exhibition images

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T7/G39

Coptic Textile

Artist: Unknown
Year: 5th - 7th century CE

Technique/s: Tapestry weaving and embroidery.

Materials: Linen

Size: 37 cm x 18 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Very fine weaving with embroidered details. The details are clearly visible and the fabric is (completely) intact. The textile shows one large square area, with two figures, and 7 smaller cartouches with animalistic shapes. The term Coptic describes the vegetable-dyed wool on linen tapestry weaves made by the Christian minority of Copts in Egypt during the 3rd to 11th centuries CE. The tapestry bands or roundels in lively designs were highly prized and often removed from old garments and appliqued onto new ones. The Copts did not practice mummification; the dead were buried fully clothed in the hot dry soil which preserved the textiles. During the great archaeological exploration of Egypt fragments were unearthed and collected by museums. Previous repair and some small losses.

Price: AUD 2,200

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T8/G38

Coptic Textile

Artist: Unknown
Year: 5th - 7th century CE

Technique/s: Tapestry weaving

Materials: Linen

Size: 16 cm x 15.5 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Woven with embroidered details. Shows cultural motifs of ancient races. Shows a pair of figures (possibly male and female) in a cartouche within the shape of a larger figure's chest. Central motif surrounded by cultural items. Two small areas of loss near edges of textile, but images very distinct.

Price: AUD 650

T9/G41

Needlework Banner - Chinese

Artist: Unknown
Year: c. 1840-50

Technique/s: Embroidery

Materials: Satin and brocade woven silk fabrics. Silk threads. Metal threads. Glass baubles. Silk tassels.

Size: 47cm x 49 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
"A Presentation Banner to a successful candidate having passed his examination with honours. The exact nature of the examination is not clear - probably the two characters Ts 'Ao-Fa - believe this is a civil servant's exam." Edmund Capon, former Director of the Art Gallery of NSW. Front: Various coloured silks and satin fashioned in a profusion of shapes elaborately embroidered in coloured silk threads. Repeat patterned areas alternating with scenes of people carrying lanterns. Outlined edges of couching with gold thread. Free form padded figures bearing lanterns. This theme is repeated in a centre inscribed, shuttered and glass-encased embroidery of a lady with tasselled lanterns, riding a grotesque animal. Decorative glass baubles and silk tassels. Back: Covered in cotton brocade with a double red cord hanging attachment.

Price: AUD 2,200

T10/G40

Kesi (K'O-SSU) - Chinese

Artist: Unknown
Year: c. 1800-50

Technique/s: Tapestry

Materials: Silk with gold metal threads. Glass baubles. Painted faces and details on humans and horses.

Size: 37.5 cm x 26 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Chinese silk tapestry, incorporating gold thread. Depicting the entry into the landscape of two nobles on horseback. The top panel is a stylised vase of flowers. The edge is bound with navy silk binding. An extremely fine example, possibly one of a series of panels for a screen.

Price: AUD 600

T12/G100

Needlework Picture - Japanese

Artist: Unknown
Year: c. 19th century

Technique/s: Embroidery

Materials: Silk fabric with silk threads.

Size: 58 cm x 36 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured floss silks embroidered on purple satin depicting red-headed cranes and a fir tree with climbing plants. The fir tree is often depicted with the crane, both symbolic of long life.
Embroidered inscription in white silk from the top reads (translated):

Matsu or Sho = Pine tree
Tsu Ru = Crane
Chomei = Longevity

Red embroidered artists' monogram.

Price: AUD 500

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T13/G13

Money purse - Chinese

Artist: Unknown
Year: 19th century

Technique/s: Embroidered

Materials: Silk and cotton fabric, gold thread, brass button.

Size: 12 cm x 8.5 cm at extremities

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Cream cotton, double open pocket-style purse with provision for attachment to waistline. Front pocket with flap and brass button, covered with faded cobalt blue silk with silk corded edges embellished with embroidered gold meal thread dragons.

Price: AUD 50

T14/G34

Male Hat - Chinese

Artist: Unknown
Year: 19th century

Technique/s: Embroidered

Materials: Silk satin fabric, silk embroidery. Lined with red silk.

Size: Crown circumference 46cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Navy blue silk satin, back flap and bands around the crown. Crown red silk satin with corded metal and braid piped edges. Stylised coloured silk shaded embroidered flowers, foliage, a human figure, objects and a fantastic sea monster. Lined with red silk.

Price: AUD 550

T15/G35

Shoes (pair) - Chinese (including the traditional tapes)

Artist: Unknown
Year: 19th century

Technique/s: Embroidered

Materials: Silk fabric, silk embroidery. Lined with cream cotton. Interfaced with paper.

Size: Length 12 cm / Width: 3cm across sole

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Female, for bound feet. Cobalt blue silk brocade embroidered with coloured silk, stylised flowers over the pointed toes. Layers of fine piping around the sole, heel covered in corded cream silk with small separate leather wedges nailed onto the sole. The court-style shoe has an extended cream silk floral design on a tab at the heel with two self loops for attachment of the soles to the deformed foot. Shoe is lined with cream cotton and interfaced with paper. Entirely hand made.

Price: AUD 200

T16/G101

Kimono – Japanese

Artist: Unknown
Year: early 20th century

Technique/s: Embroidered

Materials: Black silk crepe fabric. Jap

Size: size 12

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Black silk crepe fabric, entirely hand sewn and embroidered. Black cotton interfacing. Jap silk lining. White silk embroidery depicting a distant vista of house and an abundance of flowering plants covering the entire back of the gown and trailing over the sleeves and front. Conservation to lining. Possibly made for European market.
Symbolism: Bird, a nightingale (Uguisu) = associated in both art and poetry with blossoming plum
Plum blossom = in spite of age, charm and the joy of youth, can arise anew
Chrysanthemum = longevity
Hydrangea = Noh Drama Fan = old woman (insanity play)
Peony = prosperity

Price: AUD 350

T17/G55

Stumpwork Picture - English

Artist: Unknown
Year: c. 1660

Technique/s: Embroidered Beadwork

Materials: Cream silk ground fabric. Silk and other threads. Glass beads.

Size: 29 cm x 38.8 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured beadwork (glass beads) on cream silk satin ground. Raised face and neck embroidered in coloured silk. Paper hands. Scene depicts a lady with her right hand resting on an anchor, standing upon a rocky outcrop above water with strange amphibious creatures. The characteristic landscape is filled with fruit-bearing trees, flowers, insects, a leopard and a stag. The vegetation and animals are characteristic motifs for this style of embroidery. The large anchor and fish may denote a naval attachment.

Price: AUD 6,000

T19/G53

Needlework Bedhead - English

Artist: Unknown
Year: 1760-70

Technique/s: Embroidered

Materials: Heavy cream linen ground joined in sections. Cream silk threads, gold and silver threads.

Size: 92 cm x 238 cm

Provenance:
Provenance: ex Collection of Terry Hall
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Heavy cream linen ground fabric joined in sections, evident verso. Cream silk thread couched down in a diamond lattice design over the linen ground as a background to the areas not covered by coloured silk embroidery and bullion appliques. Gold and silver metal threads applied in horizontal repeat patterns, fleur-de-lis and coronets embroidered over cardboard templates (called 'card work') and then appliqued to the work. A repeat design of metal thread embroidered urns containing a profusion of flowers and fruit with garlands and trails of convolvulus. Five idyllic rococco tableaux depicted under blue or pink canopies, draped, tasselled and be-ribboned:

Right: a female figure seated by the water without shoes holding a mirror in her left hand.
Centre right: A lady seated with a staff in her left hand under a pear tree in a lush field with a basket of pears.
Centre: Male figure dressed in a cloak and crown accepting a gift in a basket from a boy, surrounded by foliage and birds.
Centre left: Two musicians playing a flute and horn beside a fountain.
Left: A female figure with three plumes in her hair seated in a sylvan landscape. In her left hand a crucifix and in her right hand a chalice (initialled, possibly D.H.).

Evidence of nail holes around the perimeter and more fading and wear on the right side of the embroidery.

Price: AUD 10,000

T20/G102

Needlework Pictures - Austrian

Artist: Unknown
Year: c. 1780 - 1790

Technique/s: Embroidered

Materials: Parchment, silk threads.

Size: Each 7.7 cm x 12 cm

Provenance:
Provenance: Vienna - A Buxton Antiques Collection: Chris Jacovides Exhibited: 1984 Sale Regional Arts Centre 1993 Stanthorpe Art Gallery 1993 Tweed River Regional Art Gallery

Notes:
A pair of faded silk embroidered miniatures embroidered with floss silk on parchment depicting a river landscape, buildings, various boats and people at leisure.

Price: AUD 700 for the pair

T21/G103

Needlework Picture - English

Artist: Unknown
Year: 1780

Technique/s: Embroidered

Materials: Cream silk fabric ground. Fine linen backing fabric. Twisted and floss. Embroidery silks. Water coloured sky, face and hands.Gilt frame with black and gold painted glass.

Size: 48 cm x 42 cm

Provenance:
Provenance: verso: original label - Exhibition of Women's Industries.
Department: Mrs J.R. Fairfax. Delegate: II. Non-competitive: 15 loan during exhibition.
Exhibitor's name: Mrs Hunter Baillie.

Notes:
Original catalogue of exhibition. State Library of NSW Exhibited in the museum section. Embroidered coloured silk shading with a variety of other stitches, including French knots, on a cream silk ground with fine linen backing. Classical landscape scene, seated woman tending sheep surrounded by a garland of embroidered flowers and foliage including roses, passionflowers, iris, carnation, convolvulus and peonies. Sky, face and hands drawn and painted with watercolours. Embroidery on a wooden stretcher. Original gilt frame and black and gold painted glass in the style of the period.

Price: AUD 5,000

T22/G17

Needlework Picture - English

Artist: Unknown
Year: c. 1790

Technique/s: Embroidered

Materials: Cream silk fabric ground. Coloured wool and silk threads. Water coloured features. Black and gold paint.

Size: 38 cm x 41.5 cm

Provenance:
Exhibited: 1980 "The Fabric of History", Sydney
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art

Notes:
Shows a Biblical subject: Abraham preparing to sacrifice Isaac. Coloured silk and wool threads on a painted cream silk ground using long and short stitch, satin stitch, stem stitch and French knots. The faces, other features and clouds are unembroidered showing watercoloured background. Glass painted in the black and gold of the period. Picture restored and re-framed in the Victorian era.

Price: AUD 3,500

T23/G104

Needlework Picture - English

Artist: Unknown
Year: c. 1790

Technique/s: Embroidered

Materials: Cream silk fabric ground. Coloured wool and silk threads. Water coloured features. Black and gold painted mount.

Size: 28 cm x 35 cm

Provenance:
Exhibited: 1980 "The Fabric of History", Sydney
1980 "The Dowry", Lindesay, National Trust, Sydney
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Oval harvest scene with male and female figures. Coloured silk embroidery, wool French knots for foliage. Hands, face and details drawn and coloured with watercolour. Glass painted in the black and gold of the period. Victorian frame.

Price: AUD 2,000

T25/G105

Needlework Picture - English

Artist: Unknown
Year: c. 1800

Technique/s: Embroidered

Materials: Coloured silk and chenille threads. Silk ground fabric.

Size: 52 cm x 48 cm

Provenance:
Exhibited: 1980 "The Fabric of History", Sydney
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Oval pastoral scene of 3 ladies and shepherds with flock of 4 sheep. Embroidered in coloured silks and chenille threads in a variety of stitches. The whole background was painted in watercolour before being embroidered. The water in the pond is counted thread technique. Original gesso oval mount and frame lightly overpainted with grey paint.

Price: AUD 3,500

T27/G106

Needlework Picture - Australian: NSW

Artist: Unknown
Year: c. 1862 - 1863

Technique/s: Embroidered

Materials: Silk and wool threads. Tabby woven coloured linen canvas ground. Dressed print faces and hands.

Size: 49.5 cm x 44.5 cm

Provenance:
Exhibited: 1981 "The Fabric of History Chapter II", Sydney
1983 "The Dowry", Lindesay, National Trust, Sydney
1984 Sale Regional Arts Centre Gallery

Notes:
Dressed print on coloured linen canvas tabby-woven ground. Print exposed for faces and hands. Embroidered with coloured silks and beads, encircled with a silk and wool embroidered garland of flowers. Edward's jacket button are French jet. Her buttons are brass beads as are his watch chain and neck stud. There is a metallic trim on her jacket. The print represents Edward, Prince of Wales and the Princess Alexandra and commemorates the announcement of their engagement in late 1862 or their marriage on 10th March 1863.

Price: AUD 800

T28/G107

Needlework Picture - Australian

Artist: Unknown
Year: c. 1863

Technique/s: Embroidered

Materials: Linen ground fabric. Dressed coloured print. Silk and wool threads, seed pearls, gold beads, garnets. Newspaper on reverse.

Size: 54 cm x 49 cm

Provenance:
Provenance: By descent from family, Barossa Valley, SA
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art
Gallery

Notes:
Dressed print of Princess Alexandra to commemorate her marriage to Edward, Prince of Wales on 10th March 1863. The coloured print depicts the Princess in formal décolleté gown, embroidered in shades of gold silk, coloured sash, ermine-trimmed cape, with roses adorning her hair and gown. Diadem, ear-rings and necklace of seed pearls, gold beads and garnets. The subject encircled in a woolwork garland of roses, shamrocks and thistles on a pale blue open-weave linen ground stretched over a blue backing. Original frame made in South Australia with a German newspaper published in Adelaide glued to backing with classified advertising for Melbourne and Adelaide February, June, September and December 1865. One of a pair with #29.

Price: AUD 1,400 as one of a pair with T29/G108

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T29/G108

Needlework Picture - Australian

Artist: Unknown
Year: c. 1863

Technique/s: Embroidered

Materials: Linen ground fabric. Dressed coloured print Silk, wool and metallic threads.

Size: 54 cm x 49 cm

Provenance:
Provenance: By descent from
family, Barossa Valley, SA
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Dressed print of Edward, Prince of Wales, the companion to Alexandra to celebrate the same occasion as #28. The coloured print depicts the Prince in formal attire with sash and decorations embroidered in coloured silks and gold metallic thread. The Prince encircled in woolwork garland of oak leaves, padded acorns and olive branches tied with a lover's knot, highlighted with silk embroidery. On the same ground, supported and framed as the companion piece. SA German newspaper backing dates January and February 1866. Translated references to "Leichhardt's Expedition" and "The Discovery of New Gold Fields". Original frame. One of a pair with #28.

Price: AUD 1,400 as one of a pair with T28/G107

T30/G19

Needlework Picture - English

Artist: Unknown
Year: 1902

Technique/s: Embroidered

Materials: Silk and metal threads. Cream satin ground.

Size: 48 cm x 63cm

Provenance:
Exhibited: 1983 "The Dowry", Lindesay, National Trust, Sydney
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
The Queen's Regiment founded in 1661. Coloured silk long and short stitch shading, couching, gold metal thread embroidery on cream satin ground depicting regimental flags, Agnus Dei, shamrocks, roses and thistles with list of areas of combat and dates.

Price: AUD 2,000

T31/G26

Needlework Picture - Chinese

Artist: Unknown
Year: c. 1910-1920

Technique/s: Embroidered

Materials: Coloured floss silk. Black silk satin ground.

Size: 69 cm diagonal

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Hand embroidered in coloured floss silk threads in a design of a peacock and peonies on black silk satin ground. Made for the European export market. Original frame.

Price: AUD 700

T32/G56

Needlework Picture - Australian

Artist: Unknown
Year: c. 1920

Technique/s: Embroidered

Materials: Stranded cotton thread. Cotton tapestry canvas.

Size: 21.5 cm x 20.5 cm

Provenance:
Exhibited: 1982 Centenary of the Royal Agricultural Society of NSW "Australian Domestic Needlework
Exhibited: Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured stranded cotton threads in half cross stitch depicting a bunch of flowers outlined in black on grey half cross stitch background. Vase in green shaded Florentine stitch.

Price: AUD 200

T33/G6

Needlework Picture - Australian

Artist: Unknown
Year: c. 1930

Technique/s: Embroidered

Materials: Stranded cotton thread. Cream linen ground.

Size: 30 cm x 37.5 cm

Provenance:
Exhibited: 1988 Bicentennial Exhibition of the Creative Embroidery Association "Origins" exhibition. "Lewers Garden" Cat. No. 6.
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Embroidery with one strand of brown stranded cotton on cream linen to simulate an architectural etching of Sydney University. Unsigned.

Price: AUD 300

T35/G109

Sampler - Irish

Artist: Mary Ann Ring
Year: 1798

Technique/s: Pattern darning. Embroidery.

Materials: Linen gauze fabric. Silk embroidery threads.

Size: 63.5 cm x 22.5 cm

Provenance:
Provenance: Embroidery brought to Sydney by Mary Ann's son, Thomas, when he migrated.

Notes:
Fine cream linen fabric embroidered with pulled work and pattern darning. Signed and dated Mary Ann Ring, Cork 1798. Mary Ann Ring's son, Thomas, brought the sampler to Sydney when he migrated from Cork in 1841 to become a clerk in the offices of Customs. He became the head clerk in 1858. He lived in Balmain.

Price: AUD 4,500

T36/G12

Sampler - English

Artist: Unknown
Year: c. early 19th century

Technique/s: Embroidered

Materials: Fine sheer cream linen ground fabric. Black embroidery thread.

Size: 45.5 cm x 24 cm

Provenance:
Provenance: By descent Aphra Frances Scroder, born 1886 in Australia. Accompanying family genealogy hand-written by Aphra Frances Scroder [sic] sole survivor of the family. Provenance: Christie Estate, Sydney Exhibited: 1982 "Antique Gallery

Notes:
Fine sheer cream linen. The poem "On a Watch" in black cross stitch over 2 x 2 fabric threads. Stylised geometric border in faded pink, green and yellow cross stitch and satin stitch embroidery. Signed Ann Scroder in 11th year of her age. Christopher Scroder from Sweden 1686, held an army commission under William III and became a freeman of the city of Waterford. Reference to Ann Scroder died 6th January 1831 and handwritten obituary notice from the Waterford Mail newspaper, 8th January 1831. Jacob Scroder (nephew of Ann) born 1844, married Edith Lilley, born 1861, of Melbourne, Victoria - only issue Aphra Frances Scroder born 1886.

Price: AUD 900

T37/G110

Sampler - Attributed as Australian

Artist: Emma Slade
Year: 1833

Technique/s: Cross stitch and satin stitch.

Materials: Very fine cream linen gauze. Coloured silk threads.

Size: 9.5 cm x 9.2 cm

Provenance:
Provenance: Christie Estate, Sydney Exhibited: 1982 "Antique Gallery

Notes:
Fine cream linen gauze fabric embroidered with coloured silks in counted cross stitch motifs. Signed Emma Slade her work in the year 1833.

Price: AUD 1,000

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T39/G5

Sampler - English

Artist: Muriel Dorothea Beard
Year: 1935

Technique/s: Stamped cross stitch

Materials: Plain woven linen. Coloured stranded cotton thread.

Size: 39.5 cm x 32.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Cream linen ground fabric stamped with the design. Embroidered using coloured stranded cotton with cross stitch and other stitches. Inscribed: 1910 - 1935. G.R.J. Silver Jubilee of their Majesties King George V and Queen Mary. Verso: Worked by Muriel Dorothea Beard, Charlton Court, Cheltenham Spa. Same embroiderer as T82/G27.

Price: AUD 200

T40/G10

Sampler - English

Artist: Winifred Julia Weeden
Year: 1937

Technique/s: Stamped Cross stitch

Materials: Plain woven linen. Coloured stranded cotton thread.

Size: 38 cm x 29.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured stranded cotton embroidery in cross stitch on cream linen ground. Inscribed and signed: George VI Elizabeth crowned May 12 1937. Winifred Julia Weeden.

Price: AUD 200

T41/G111

Woolwork Picture - Attributed as Australian

Artist: Unknown
Year: c. 1850

Technique/s: Berlin woolwork

Materials: Black velvet ground fabric. Wool threads.

Size: 38.5 cm x 36.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Berlin woolwork on black velvet ground fabric. Coloured wool embroidery and glass beads worked in cross stitch and plush wool work design of flowers and foliage supporting a plush raised wool work peacock with coloured glass eyes. Original cruciform frame with corners cut off.

Price: AUD 400

T42/G112

Wool work Fire Screen - Australian

Artist: Unknown
Year: c. 1860

Technique/s: Canvas embroidery

Materials: Printed cotton canvas. Wool threads.

Size: 82 cm x 57 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Much insect damage. Coloured wool tent stitch on canvas depicting full-blown roses and fruit in a blue vase. Although the work required conservation due to insect damage, it still commands attention for its size, delicacy, range of colour tones and the aesthetic quality of the composition. This embroidery has been reduced in size. The lower edge is folded over by 9cm to accommodate a 1920s frame which verso is sealed with the Sydney Morning Herald newspaper section advertising Sydney theatres.

Price: AUD 200

T43/G113

Wool work Picture - Australian

Artist: J. Palmer
Year: 1882

Technique/s: Wool embroidery

Materials: Cream wool ground fabric. Wool threads.

Size: 21 cm x 24 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Cream wool fabric, lower selvedge, 3 cut edges oversewn with navy cotton thread. Naïve embroidered parrots in vivid an antique' appearance for selling, by glueing bark around the cream wool ground which was also coloured with oil pastels then glued into an old frame. Prior to this treatment the work was probably fresh and brightly coloured. Likely to have been a Christmas gift from a young country child to a mother who stored it away nostalgically. Restored and re-framed by the present owner. Note: remains of glue and colour. Elsey Station is in the Northern Territory. J. Palmer was the first child born to the manager on Elsey. Information was provided by the mother-in-law of the last station manager.

Price: AUD 300

T44/G114

Wool work Picture - Australian

Artist: Edwina Wrobel
Year: 1972

Technique/s: Wool embroidery

Materials: Cotton canvas. Tapestry and knitting wools.

Size: 20.5 cm x 19 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery

Notes:
"Hemlock" was the family's tortoiseshell coloured cat. Designed and worked by the artist, Edwina Wrobel, as a child aged 10 years. Coloured wool in tent stitch on canvas, cream coloured long stitch ground.

Price: AUD 50

T45/G115

Sailor's Wool work Picture - English

Artist: Unknown
Year: c. 19th century

Technique/s: Wool embroidery

Materials: Cotton ground fabric. Wool thread.

Size: 18.5 cm x 27.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Executed by 'Artists on the Watch Below' (i.e. during their time off) in coloured long stitches with wool thread on a cotton ground fabric. The ship is a gaff-rigged ketch under sail. It is flying a pennant from the main mast signifying a ship in commission. The Union Jack flies from the aft mast. The White Ensign, the flag of the Royal Navy, flies from the leach of the missen gaff sail. Oak frame.

Price: AUD 350

T46/G116

Sailor's Wool work picture - English

Artist: Unknown
Year: c. 19th century

Technique/s: Wool embroidery

Materials: Cotton ground fabric. Wool thread.

Size: 24.5 cm x 29.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
The ship is embroidered with coloured wool in long stitches on a cotton ground. The ship is a brigantine under sail. It is flying an international signal flag from the foremast indicating "I require assistance". Flying from the flag halyard are code signals from top: ?, centre - "Yes", bottom ""Do not pass ahead of me" and the British Merchant Navy Flag.

Price: AUD 350

T47/G24

Sailor's Needlework Picture - Australian

Artist: Unknown
Year: Early 20th century

Technique/s: Embroidery

Materials: Navy satin ground fabric. Twisted and untwisted. Silk threads

Size: 27 cm x 45 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Sailor's embroidery in coloured stranded cotton and silk threads on navy satin ground fabric. Depicts a steam vessel underway with a seagull in the foreground. Satin laid down over a piece of traced linen backing behind cardboard support. Original frame.

Price: AUD 350

T48/G117

Bead-work Picture - English

Artist: Unknown
Year: c. 1860

Technique/s: Beadwork

Materials: Dark blue silk velvet background fabric. Canvas beneath beads. Glass beads.

Size: 32.5 cm x 42.7 cm

Provenance:
Exhibited: 1983 "The Dowry", Lindesay, National Trust, Sydney.
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Profile of a male angel, head and wings beaded in black, shades of grey, clear and white on canvas then attached as a slip to a ground of dark blue silk velvet.

Price: AUD 400

T49/G118

Bead-work tray - Australian

Artist: Unknown
Year: c. 1860s

Technique/s: Beadwork

Materials: Wool and stranded cotton threads. Cotton canvas fabric. Glass beads.

Size: Overall: 33 cm x 65 cm / Embroidery: 22.5 cm x 53 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Deep red cross stitch ground with a design of roses, ferns and spring blossoms in muted and shaded wool and stranded cotton with white and grey glass beaded highlights. Glazed and framed in a hand-carved and bevelled mahogany frame supported by four bun-shaped feet.

Price: AUD 500

T50/G119

Bead and wool work Picture - attributed as Australian

Artist: Unknown
Year: c. 1880

Technique/s: Canvaswork and Beadwork

Materials: Cotton canvas fabric. Stranded cotton and silk threads. Glass beads.

Size: Oval 56.5 cm x 44 cm

Provenance:
Exhibited: 1983 "The Dowry", Lindesay, National Trust, Sydney.
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured beads and wool cross stitch embroidery on faded green stranded cotton cross stitch ground. Oval design of a basket of flowers in original cedar oval frame.

Price: AUD 400

T51/G120

Sailor's work - English Beadwork Pin cushion

Artist: Unknown
Year: c. 1880s

Technique/s: Beadwork constructed

Materials: Beadwork that is constructed without fabric.

Size: 15.5 cm x 23.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Sailor's bead work background crystal beads, predominantly pink coloured, lace-like edging features an anchor on one side and initialled "J.S.", and "Mabel".

Price: AUD 60

T52/G121

Picture Ribbon - English

Artist: Dalton and Barton Coventry
Year: 1861

Technique/s: Woven silk ribbon

Materials: Silk warp and weft threads.

Size: 16.5 cm x 10.5 cm

Provenance:
Exhibited: 1983 "The Dowry", Lindesay, National Trust, Sydney.
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Woven silk picture in shades of black on white silk ribbon. The subject is a young son of Queen Victoria, dressed in naval uniform with a telescope. Manufactured by Dalton and Barton of Coventry. The title and details are woven into the ribbon:

England's Royal Sailor
H.R.H. Prince Alfred Ernest Albert

R. Barton - Messrs. Dalton and Barton Man.rs - Coventry 1861.

Price: AUD 120

T53/G122

Picture Ribbon - Switzerland

Artist: Koegklin & Sons Basle
Year: 1861

Technique/s: Woven silk ribbons

Materials: Silk warp and weft threads.

Size: 10.5 cm x 20.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Memorial portrait of Prince Albert, Queen Victoria's husband. White silk ground machine woven in shades of grey. The Prince Consort is depicted waist length, right hand over his breast, in an oval frame draped in black crepe, surmounted by the coast of arms above and below the frame. Woven inscription: H.R.H Prince Consort 14 Decembre 1861
Inscribed left: Koegklin & Sons Basle
Inscribed right: J. Bauman Fecit
Original mount and frame. Verso in pencil behind mount: "Mr Barnett the two 7/N"

Price: AUD 120

T54/G123

Picture Ribbon - English

Artist: Dalton and Barton Coventry
Year: 1861

Technique/s: Woven silk ribbons

Materials: Silk warp and weft threads.

Size: 16 cm x 10.5 cm

Provenance:
Exhibited: 1983 "The Dowry", Lindesay, National Trust, Sydney.
1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Woven silk picture of Queen Victoria's adult daughter, resplendent in jewels and evening gown and bouquet of flowers and ferns. Woven in shades of black with highlights of green silk on white silk ribbon. Title and details woven into the ribbon:
Her Royal Highness
The Princess Alice
R. Barton - Messrs. Dalton and Barton Man.rs - Coventry 1861.

Price: AUD 120

T55/G124

Picture Ribbons - English

Artist: Thomas Stevens of Coventry
Year: c. 1879 - 1890

Technique/s: Woven silk ribbons

Materials: Silk warp and weft threads.

Size: 4.5 cm x 14.2 cm

Provenance:
Exhibited: 1984 Sale Regional Arts Centre
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
A set of three coloured silk ribbons woven on a jacquard loom in Coventry by Thomas Stevens. Original price 1/-, in a
mount 2/6 in a gold frame.
(1) "The 'London and York' Royal Mail Coach". Conceded to be one of the first Stevengraphs, woven and exhibited at
the York Exhibition in 1879. Illustrated Fig: 41 (page 96).
(2) "The Lady Godiva Procession". A large picture of Peeping Tom on the Inn sign. Illustrated in colour Fig: 51 (facing P.106)
(3) "The Life or Death: Heroism on Land (Fire Engine)". Illustrated Fig: 30 (page 86).
Reference: The Silk Picture Ribbons of Thomas Stevens by Wilma Sinclair le Van Baker. Exposition Press New York. The word Stevengraph was coined by Thomas Stevens of Coventry, England who adapted his jacquard looms to produced from the early 1860s, the pictures from 1874 and the portraits in the 1880s.

Price: AUD 400

T56/G125

Leather work Picture - Australian

Artist: Unknown
Year: c. 1860

Technique/s: Leather work

Materials: Leather work. Silk velvet mount. Cedar frame with pine wood sides.

Size: 47 cm x 34 cm

Provenance:
Exhibited: 1981 "The Fabric of History Chapter II", Sydney
1982 "The Australian Domestic Needlework and Handcraft" Royal

Notes:
Hand cut leather in the form of a basket of flowers and foliage, mounted on silk velvet in a deep recessed oval frame, outlined in gathered silk mount. The frame is most interestingly hand-made to mount the leather work. The sides and back are pine wood and the oval front is cedar.

Price: AUD 350

T57/G126

Leather work Frame, Needlework and Bead work Picture - Australian

Artist: Unknown
Year: c. 1860

Technique/s: Leatherwork
Beading
Embroidery

Materials: Stranded cotton thread. Cotton canvas. Glass beads. Leather piping. Wooden frame.

Size: Embroidery: 40 cm x 37.5 cm / Frame width: 7 cm. / Overall: 54 cm x 51.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Outer square mount in royal blue stranded cotton embroidered with tent stitch on canvas, with garland of crystal, white and black shaded beadwork ivy leaves and tendrils in each corner. An inner circular crystal lozenge with scattering of white and black beads mount, with a bronze bead design to simulate a lace effect. The centre picture in shaded white and grey bead work depicts a bunch of arum lilies and leaves on an aqua stranded cotton tent stitch background. Handmade wooden frame with piped, lacquered applique effect, with a profusion of flowers and foliage at each corner. Glued and nailed into position.

Price: AUD 350

T59/G127

Leather work frame - Australian

Artist: Unknown
Year: c. 1910

Technique/s: Leather work

Materials: Maple frame. Leatherwork. Glazed photograph.

Size: 43.5 cm x 38 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Australian Queensland maple frame decorated with cut leather work flowers and foliage. Glazed period photograph of a female infant with a rag picture book leaning on a primitive nursery table and wearing a white work embroidered dress. Inscribed verso in faint pencil child's name "Missie Gamble".

Price: AUD 200

T62/G18

Needlework Picture - Australian

Artist: Unknown
Year: 1914-1916

Technique/s: Embroidery

Materials: Black satin ground fabric. Silk threads.

Size: 44 cm x 52 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
World War I battleship, flying a French flag, surrounded by a garland of stylised Tudor roses, shamrocks and thistles above two anchors. Embroidered with silk threads in stem and satin stitch on a black satin ground. Original oak frame carved in a repeat design of Tudor roses and outer border of acorns and oak leaves. Inscribed verso: 2.3.16 Raymond and framing details. Verso: label - Dimond Bros, photo enlargers, photographers, picture framers, mount cutters and plushworkers. 150 Rundle Street., and cr. Grenfell St., and Arcade, Adelaide (Port Pirie, Kadine, Broken Hill also Smith St. Highgate Hill, Perth, W.A.)

Price: AUD 650

T63/G16

Needlework Picture - Egypt

Artist: Unknown
Year: c. 1914-18

Technique/s: Machine embroidery

Materials: Grey cotton sateen ground fabric. Silk machine thread. Photograph.

Size: 43 cm x 40 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Royal Engineers - a Souvenir of Egypt - G.R. surmounted by a crown - motto - Union Jack and other flags embroidered by machine with chain stitch in coloured threads onto grey cotton sateen. Photograph of a British soldier in tropical uniform framed in a padded white cotton frame, outlined at the corners in faded blue tape. Photo glued to centre of picture outlined by the six flags. Original frame. Verso: label - from G.H. Moore & Sons 7-8-9 North Rd., Canarvon W.A.

Price: AUD 250

T64/G128

Needlework Picture - Australian

Artist: Unknown
Year: 1914-18

Technique/s: Machine embroidery

Materials: Olive green linen ground. Coloured silk threads. Photograph.

Size: 30 cm x 25 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Violets embroidered in floss and twisted coloured silk threads in stem and satin stitch on an olive green linen ground, laid down on cardboard, as a mount for an oval photograph of a young Australian officer in military uniform. Original picture frame. Verso: label - F.W. Evans picture framer and mount cutter 443 Sydney Rd., Brunswick. All kinds of pictures, paintings and photos framed at shortest notice.

Price: AUD 100

T74/G63

Lady's Handbag

Artist: Helen Geraghty
Year: 1990

Technique/s: Machine applique and embroidery.

Materials: Synthetic fabric. Perle cotton. Machine thread.

Size: H 17 cm x D 11.5 cm

Provenance:
Exhibited: 1990 Creative Embroidery Association Exhibition
at Woolloomooloo Gallery Gallery

Notes:
Cream synthetic lustrous fabric, round base. Gathered drawstring top. Machine construction. Two double hand-twisted drawstrings trimmed with handmade tassels in thick pink and cream perle thread. Lower sides of bag applied with scattered pink sheer fabric flowers and leaves appliqued with corded satin stitch.

Price: AUD 80

T76/G62

Beadwork Tray - English

Artist: Unknown
Year: 1879

Technique/s: Beadwork

Materials: Glass beads. Wool thread. Silk corded edge. Cotton canvas ground fabric. Pine wood base. Brass decorations.

Size: Oval 27 cm x 57 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Shades of brown, pink, turquoise and white beads and brown wool tent stitch on a cotton canvas ground in a geometric design. Silk corded edge. Mounted on pine board to a detachable base. Oval oblong black tray is inlaid with brass decorations and four bun-shaped brass feet. Some old stitch loss. Verso: Inside pine board base in ink: "from H. Stafford, 56 Grey Street, Newcastle Tyne. 26.12.1879"

Price: AUD 350

T78/G129

Wool work Picture - Australian

Artist: Unknown
Year: c. 1860

Technique/s: Wool embroidery

Materials: Stranded cotton and silk threads. Glass and metal beads. Black velvet ground fabric.

Size: 42 cm x 38.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured stranded cotton and silk tent stitch and cross stitch on a black velvet ground with glass and metal beads. A design of lily, roses and foliage, plush wool work of full brown roses. Original frame.

Price: AUD 100

T79/G23

Needlework picture - Australian

Artist: Unknown
Year: c. 19th century

Technique/s: Embroidery

Materials: Linen ground canvas. Wool and silk threads.

Size: 43 cm x 45 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Cream linen ground embroidered in cross stitch in fine coloured wool and silk threads depicting a parrot amid roses and morning glory. Some stitches are worked in both wool and silk with the first half cross stitch worked with wool and the second (the top half) worked with silk thread. Original frame.

Price: AUD 250

T80/G130

Needlework Picture - Australian

Artist: Unknown
Year: c. early 20th century

Technique/s: Embroidery

Materials: Wool threads. Cotton canvas ground.

Size: 26 cm x 41.5 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured wool in fine half cross stitch on a commercial printed cotton tapestry canvas. An interpretation of Jean-Franco Millet (1814 - 1875) painting 'The Gleaners'.

Price: AUD 120

T81/G7

Sampler - Australian

Artist: Unknown
Year: c. late 19th century

Technique/s: Embroidery

Materials: Cotton threads. Cream linen ground fabric.

Size: 19 cm x 30 c

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Cream linen ground embroidered in coloured cotton threads. One to nine family names. Signed 'Jane Finniswood. Aged 12 years.' Re-framed c. 1920s.

Price: AUD 120

T82/G27

Sampler - English

Artist: Muriel D. Beard
Year: 1937

Technique/s: Embroidery

Materials: Fawn linen ground fabric. Stranded cotton threads.

Size: 59.5 cm x 50 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured stranded cotton in stamped cross stitch on a fawn linen ground fabric. Inscribed "G.R. VI crowned 1937. Long live the king. Give peace in our time. O Lord." Motifs of scouts, cadets, the royal carriage - all symbolic motifs of this time.
Verso: Inscribed "Worked by Muriel D. Beard, Arundel Lodge, The Park, Cheltenham Spa." Original frame. (Note: See T39/G5 by the same embroiderer)

Price: AUD 200

T83/G22

Sampler - Australian

Artist: Unknown
Year: c. 1920 - 1930s

Technique/s: Embroidery

Materials: Stranded cotton. Cream linen ground fabric.

Size: 43 cm x 36 cm

Provenance:
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Coloured stranded cotton stamped cross stitch on cream linen ground fabric. Prayer "Now I lay me down to sleep". Embroidered nursery animals, kangaroo holding bedroom candlestick.

Price: AUD 120

T85/G33

Smoker's Cap - Australian

Artist: Unknown
Year: late 19th century

Technique/s: Embroidery

Materials: Black velvet ground fabric. Silk threads Silk tassel.

Size: Side 8 cm / Circumference 56 cm

Provenance:
Acquired Newcastle NSW
1993 Stanthorpe Art Gallery
1993 Tweed River Regional Art Gallery

Notes:
Male Victorian era style. Black velvet fabric hand embroidered in coloured silks with a circlet of flowers and foliage around the sides and crown panel. Coral-coloured silk tassel in the centre cap panel. The original black jap silk quilted lining has now deteriorated.

Price: AUD 70

T100/G58

Embroidered plate - Australian

Artist: Pat Langford
Year: 1990

Technique/s: Machine Embroidery "Blue Squares"

Materials: Silk fabric, metallic threads, kid leather.

Size: 26 cm diameter x 3.5 cm

Provenance:
Exhibited: Woolloomooloo Gallery

Notes:
Metal thread embroidery by machine using creative machine embroidery techniques.

Price: AUD 250

Gallery 76 at Embroiderers' Guild NSW Inc
76 Queen Street, Concord West NSW 2138
+61 2 9743 2501
inf@embroiderersguildnsw.org.au
www.embroiderersguildnsw.org.au

T101/G58

Embroidered plate - Australian

Artist: Pat Langford
Year: 1990

Technique/s: Machine Embroidery "Red Glow of the Coffee House"

Materials: Silk fabric, fabric pencil, machine thread, plastic plate.

Size: 26 cm diameter x 3.5 cm

Provenance:
Exhibited: Woolloomooloo Gallery

Notes:
Machine embroidery used to enhance drawn image.

Price: AUD 250

T102/G50

Constructed Applique - Japan - Man in rickshaw

Artist: Unknown
Year: Early 20th century

Technique/s: Constructed applique

Materials: Silk fabrics, card, paper, paint, lacquer.

Size: 24 cm x 29 cm

Provenance:

Notes:
Collage of stiffened constructed fabric shapes. Original tissue wrapping.

Price: AUD 90

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T104/G131

Constructed Applique - Japan - Small figure - male

Artist: Unknown
Year: Early 20th century

Technique/s: Constructed applique

Materials: Silk fabrics, card, paper, paint, lacquer.

Size: 23 cm x 8 cm

Provenance:

Notes:
Constructed of stiffened fabric shapes. Original tissue wrapping.

Price: AUD 60

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T105/G132

Constructed Applique - Japan - Small figure - female

Artist: Unknown
Year: Early 20th century

Technique/s: Constructed applique

Materials: Silk fabrics, card, paper, paint, lacquer.

Size: 12 cm x 18.5

Provenance:

Notes:
Constructed of stiffened fabric shapes. Original tissue wrapping.

Price: AUD 60

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T106/G49

Embroidered panel - Japan Dragon

Artist: Unknown
Year: Early 20th century

Technique/s: Embroidery

Materials: Black silk ground fabric. Metal and silk threads.

Size: 40 cm x 31 cm

Provenance:

Notes:
Dragon design. Hand embroidery using gold metallic and silk threads

Price: AUD 90

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www.embroiderersguildnsw.org.au

T107/G133

Embroidered panel - Japan

Artist: Unknown
Year: Early 20th century

Technique/s: Embroidery

Materials: Black silk ground fabric. Silk embroidery threads.

Size: 40 cm x 31 cm

Provenance:

Notes:
Floral designs. Hand embroidery using silk threads. Some shattering of background silk.

Price: AUD 50

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T108/G134

Embroidered panel - Japan

Artist: Unknown
Year: Early 20th century

Technique/s: Embroidery

Materials: Black silk ground fabric. Silk embroidery threads.

Size: 40 cm x 31 cm

Provenance:

Notes:
Floral designs. Hand embroidery using silk threads. Some shattering of background silk.

Price: AUD 50

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T109/G135

Embroidered panel - Japan

Artist: Unknown
Year: Early 20th century

Technique/s: Embroidery

Materials: Black silk ground fabric. Silk embroidery threads.

Size: 40 cm x 31 cm

Provenance:

Notes:
Floral designs. Hand embroidery using silk threads. Some shattering of background silk.

Price: AUD 50

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T110AW/G136

Pair of small embroidered panels likely to be from a raised embroidery casket

Artist: Unknown
Year: c. 16th - 17th century

Technique/s: Embroidery

Materials: Rectangular panel: silk twill fabric, silk floss threads. Narrow band: evenweave linen, silk thread, twisted cord.

Size: 10 cm x 18 cm / 3.5 cm x 15.5 cm

Provenance:

Notes:
Design of bearded man in cloak (Possibly Charles 1) holding a large bird, saddled camel and apple tree on left woman (possibly Queen Henrietta), a well, distant building and daffodil on right with small scattered floral motifs. All embroidered with long and short stitch. Continental tent stitch on evenweave linen, embroidered all over. Design of butterfly and bluebell and partial areas of foliage. Mounted for display in a Perspex box frame.

Price: AUD 300 for the pair

T111AW/G137

Shoes Grey Rat - Chinese

Artist: Unknown
Year: First half 20th century

Technique/s: Applique and embroidery

Materials: Cotton fabric, paper and silk tassels.

Size: 14 cm L x 5.5 cm W x 5.5 cm H

Provenance:
Provenance to come from A

Notes:
Hand embroidered and appliquéd animal. Hand embroidered sole design.

Price: AUD 160

T112AW/G37

Soft Shoes - mythical lion - Chinese

Artist: Unknown
Year: First half 20th century

Technique/s: Applique and embroidery

Materials: Satin fabric with silk threads.

Size: 10 cm L x 5 cm W x 5 cm W (8cm W face)

Provenance:
Provenance: Purchased from "Symbols and Legends - the Magic of Chinese Children's Clothes" 26 May to 26 June 1993

Notes:
Hand embroidered and appliqued lion design. Soft, unstiffened construction. Hand embroidered sole design.

Price: AUD 160

T113AW/G138

Shoes - Whale - Chinese

Artist: Unknown
Year: First half 20th century

Technique/s: Applique and embroidery

Materials: Velvet silk fabric, cotton, sequins

Size: 17 cm L x 6 cm W x 6cm H

Provenance:
Provenance: Purchased from "Symbols and Legends - the Magic of Chinese Children's Clothes" 26 May to 26 June 1993

Notes:
Hand embroidered and appliqued whale design. Hand embroidered sole design. Woven cotton ribbon ankle tie. Fabric heel tab on outside. Silk tassels.

Price: AUD 160

T114AW/G139

Shoes - Goldfish - Chinese

Artist: Unknown
Year: First half 20th century

Technique/s: Applique and embroidery

Materials: Silk and cotton fabric, silver metal thread, embroidered ribbon.

Size: 15 cm L x 6 cm W x 5.5 cm H

Provenance:
Provenance: Purchased from
"Symbols and Legends - the Magic
of Chinese Children's Clothes"
26 May to 26 June 1993

Notes:
Hand embroidered and appliqued goldfish design. Hand embroidered sole design.

Price: AUD 160

T115AW/G140

Shoes - Green lion - Chinese

Artist: Unknown
Year: First half 20th century

Technique/s: Applique and embroidery

Materials: Silk fabric, cotton with fringes, gold metallic, purple and green, paper.

Size: 17 cm L x 6 cm W x 6 cm H

Provenance:
Provenance: Purchased from "Symbols and Legends - the Magic of Chinese Children's Clothes" 26 May to 26 June 1993

Notes:
Hand embroidered and applique lion design. Hand embroidered sole design.

Price: AUD 160

T116AW/G141

Shoes - Black tiger - Chinese

Artist: Unknown
Year: First half 20th century

Technique/s: Applique and embroidery

Materials: Cotton, gold foiled paper, cotton thread.

Size: 19 cm L (incl tail) x 5.5 cm W x 8 cm H

Provenance:
Provenance: Purchased from "Symbols and Legends - the Magic of Chinese Children's Clothes" 26 May to 26 June 1993

Notes:
Hand embroidered and applique tiger design. Hand embroidered sole design.

Price: AUD 160

T117AW/G142

Wind Hat - Chinese

Artist: Unknown
Year:

Technique/s: Applique and embroidery

Materials: Cotton, gold foiled paper, Metal thread and silk embroidery. Silk tassel. Silk lining.

Size: 34 cm H x 55 cm circumference

Provenance:
Provenance: Purchased from "Symbols and Legends - the Magic of Chinese Children's Clothes" 26 May to 26 June 1993

Notes:
Hand embroidered "Chinese child's wind hat. The decoration on the back of this wind hat is very detailed. Lui Hai and his three-legged toad are on the left hand corner of the flap. Lui Hai was a mythical figure in Chinese mythology. He was reputed to lure the three-legged toad with a string of cash. The 'top-knot' of the hat is from a man's official hat. The ear flaps have gold paper floral emblems. The ears have the forms of peaches inside them representing longevity." (Text from Judith Rutherford, Chinese Textile Consultant, 1 June 1993)

Price: AUD 550

T118AW/G43

Wind Hat with rat tail - Chinese

Artist: Unknown
Year:

Technique/s: Construction and embroidery

Materials: Silk, gold foiled paper. Metal thread and silk embroidery. Silk lining.

Size: 27 cm H x 50 cm circumference incl. tail

Provenance:

Notes:
Hand embroidered.

Price: AUD 550

T119/G51

Embroidery "Red Shoes"

Artist: Sharon Peoples
Year: 2002

Technique/s: Machine Embroidery

Materials: Rayon, cotton and metallic threads. Cotton backing

Size: 13 cm x 18.5 cm

Provenance:
Purchased from exhibition at Manly Art Gallery and Museum April 2002 - December 2002.

Notes:
Machine embroidery using free zigzag technique all over appliqued cotton shoe. In original black box stamped in gold. Includes artists CV.

Price: AUD 150

T120/G3

Embroidery "Many Fragments of Light"

Artist: Pat Langford
Year: Late 1980s

Technique/s: Painting and drawing

Materials: Cotton and silk fabrics. Paper. Permanent marking pen.

Size: Textile: 25 cm x 21 cm Frame: 3.5 cm x 30 cm

Provenance:
Purchased from Exhibition at Woolloomooloo Gallery Cat. #6

Notes:
Hand painting with fabric dyes and fabric pencil on silk and cotton fabrics and paper. Layers bonded together.

Price: AUD 150

T121/G61

Embroidery "Figure Study"

Artist: Pat Langford
Year: 1996

Technique/s: Machine Embroidery

Materials: Cotton fabric. Threads: chenille, cotton wool, machine thread.

Size: Textile: 19.5 cm x 20 cm / Frame: 27 cm x 32.5 cm

Provenance:
Purchased from Woolloomooloo Gallery, Retrospective Exhibition of Works on Fabric, Cat, # 26, 10 - 28 April, 1996

Notes:
Machine embroidery and machine couching onto bonded fabrics. Cut out and edged with machine satin stitch. Signed by the artist.

Price: AUD 120

T122/G144

Leatherwork wall bracket

Artist: Unknown
Year: c. 1860 - 1880

Technique/s: Leatherwork

Materials: Leather.

Size: 48 cm H x 37 cm W x 26 cm D

Provenance:

Notes:
Three dimensional wall bracket displaying and arrangement of flowers, foliage and piping. Signed by the artist.

Price: AUD 150

T123/G145

Sailor's Embroidery

Artist: Unknown
Year: c. 1860 - 1880

Technique/s: Wool Embroidery

Materials: Linen ground, wool thread. Silk thread tassels. Sepia photograph in centre of midshipman surrounded by red, white and blue cord.

Size: 34.5 cm x 40 cm

Provenance:
Provenance: "Roberts House" (art deco classified) Vaucluse
Purchased: Goodman Auctioneers 1995, April.

Notes:
Twelve embroidered flags arranged around a circular medallion topped with a stylised crown. Sepia photograph of a midshipman in uniform, surrounded by three rows of red, white and blue twisted cords, in the centre. Surround is a stylised 'swag curtain' shaped area of embroidery.

Price: AUD 200

T124/G146

Applique and Embroidery

Artist: "C.E.M"
Year: 1934

Technique/s: Applique and embroidery

Materials: Cotton ground fabric. Cotton threads. Felt applique.

Size: 46 cm x 39 cm

Provenance:
Provenance: purchased 1995

Notes:
Coloured applique felt and coloured embroidery thread on heavy natural coarse linen fabric. Cottage scene of flowers and foliage with cat (left) and dog (right) and poetry quote "Hundreds of stars in the bright blue sky". Original frame.

Price: AUD 300

T125AW/G147

Sailor's Embroidery

Artist: Unknown
Year: c. late 19th century

Technique/s: Wool embroidery

Materials: Linen ground fabric. Wool and waxed cotton thread.

Size: 46 cm x 38 cm

Provenance:

Notes:
Wool embroidery of a square rig ship with English ensign. Reframed in original bird's eye maple frame in 2015.

Price: AUD 350

Gallery 76 at Embroiderers' Guild NSW Inc
76 Queen Street, Concord West NSW 2138
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T126/G148

Sailor's embroidery "HMS Hero 84 Guns"

Artist: Unknown
Year: c. late 19th century

Technique/s: Wool embroidery

Materials: Linen ground Wool threads, silk cord, waxed cotton thread.

Size: 54 cm x 41.5 cm H

Provenance:

Notes:
"HMS Hero, 84 Guns". Fully dressed ship with furled sails, detailed rigging, English ensign, houses, trees and windmills on shoreline. Small sailing boat in foreground.

Price: AUD 450

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T127/G149

Painted quilted embroidery "Stylised Still Life with Jug"

Artist: Pat Langford
Year: Late 1980s

Technique/s: Silk painting with hand quilting

Materials: Silk fabric. Quilting with silk and cotton threads.

Size: Textile: 35 cm x 25 cm / Frame: 54 c x 44 cm

Provenance:
Woolloomooloo Gallery Exhibition Catalogue # 26.

Notes:
Signed by the artist.

Price: AUD 150

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T128/G14

Applique fabric and flowers "Liberty Flowers"

Artist: Helen Whelan
Year: 1993

Technique/s: Applique of printed fabric to canvas. Hand embroidered surrounds.

Materials: Cotton canvas. "Liberty" fabric. Hand-dyed cotton and wool thread.

Size: Textile: 33.5 cm x 20 cm / Frame: 52 cm x 62 cm

Provenance:
Woolloomooloo Gallery Exhibition Catalogue # 65

Notes:
Decorative piece of applied "Liberty" fabric flowers onto a ground embroidered with canvaswork stitches using a variety of hand dyed embroidery threads.

Price: AUD 120

T129/G15

Embroidery - Egypt

Artist: Unknown
Year: c. 1914 - 18

Technique/s: Machine Embroidery

Materials: Cotton sateen fabric. Silk threads.

Size: Frame: 56 cm x 61 cm

Provenance:

Notes:
Commercial embroidery on chain stitch machine. WW1, Kangaroo, emu and crest "Advance Australia" 1915.

Price: AUD 250

T130AW/G8

Embroidered rotating panel - Chinese

Artist: Unknown
Year: Late 20th century

Technique/s: Double sided embroidery

Materials: Silk gauze & silk threads.

Size: 33 cm x 41 cm

Provenance:
Tourist embroidery

Notes:
Cat embroidered with two-sided silk embroidery in China.

Price: AUD 50

T131AW/G150 & G151

Embroidery - English

Artist: Unknown
Year: c. mid - late 18th century

Technique/s: Embroidery with painted faces

Materials: Silk satin fabric. Silk threads. Painted faces, arms and hands, sky.

Size: 17 cm x 12.5 cm

Provenance:

Notes:
Pair of embroidered dancing children: boy in blue jacket with drum, girl with triangle. Original oval gold frames overpainted black.

Price: AUD 180 for pair

T132AW/G152

Embroidery - Italian

Artist: Marianna Lamboui
Year: (18?)13

Technique/s: All embroidered

Materials: Silk fabric ground. Silk threads.

Size: 46.5 cm x 36.5 cm

Provenance:

Notes:
Translation: "Island of Lelanda worked by Marianna Lamboui January 13 pupil of Mrs Maestra Lorenzetti." Scene of canoe with 5 figures, man in foreground with club in left hand, boat with sail in background, rich vegetation on the shore with birds in trees and distant mountains.

Price: AUD 500

T133AW/G153

Embroidery - English

Artist: "Isabella Campbell"
Year: c. mid - late 18th century

Technique/s: Embroidery

Materials: Silk fabric ground. Wool and silk threads. Painted faces, arms and hands. Painted background lake, mountains and sky.

Size: Textile: 54 cm x 40.5 / Frame: 66 cm x 53 cm

Provenance:

Notes:
Lakeside scene with children (one boy and two girls) and sheep (one child rides the sheep), dog with basket in its mouth in foreground, shingled thatched cottage on left. All under leafy trees. Several clumps of colourful flowers. Children have painted faces, arms and hands. Painted lake, distant mountains and sky. Wool embroidery with long and short stitches, French knots for sheep and foliage. Well coloured and in excellent condition. Original frame with one decorative applied corner moulding and one partial corner moulding. "Isabella Campbell" painted onto gold frame inset.

Price: AUD $900

T134AW/G154

Embroidery - English Tippoo Said's two sons

Artist: unknown
Year: c. 1800

Technique/s: Embroidery with painted faces and hands.

Materials: Silk fabric ground. Silk and wool threads. Applied linen text panel. Applied felt, metal thread. Hand painted on paper faces and hands.

Size: Textile: 30.5 cm x 39 cm / Frame: 46 cm x 37.5 cm

Provenance:

Notes:
"Tippoo Said's two sons taking leave of their mother. Previous to their being delivered up to Lord Cornwallis as hostages at the termination of the war in the East Indies in 1792." Applied linen panel with embroidered text narrating the social importance of the scene. Some shattering of silk in top left corner. Original frame in original condition.

Price: AUD $1,400 as one of a pair with T135/G155

T134AW/G155

Embroidery - English Lord Cornwallis

Artist: unknown
Year: c. 1800

Technique/s: Embroidery with painted faces and hands.

Materials: Silk fabric ground. Silk and wool threads. Applied linen text panel. Applied felt, metal thread. Hand painted on paper faces and hands.

Size: Textile: 31.5 cm x 40 cm / Frame: 37.5 cm x 46 cm

Provenance:

Notes:
"Tipoo Said's two sons delivered up to Lord Cornwallis as hostages after he had so gloriously conquered that proud Sultan at Savingaputuin the capital of the Mysore country in East Indies 1792." Applied linen panel with embroidered text narrating the social importance of the scene. Some shattering of silk in top centre left. Original frame in original condition. Crack across glass at top third.

Price: AUD $1,400 as one of a pair with T134/G154

T136/G156

Applique Mola - South American

Artist: Unknown
Year: c. first half 20th century

Technique/s: Applique and embroidery

Materials: Cotton fabric ground. Cotton embroidery thread. Fabric covered mount. Wooden frame.

Size: Textile: 33 cm x 46 cm /
Frame: 45.5 cm x 38 cm

Provenance:
From the collection of Oscar Edwards (artist and collector)

Notes:
Combination of applique and reverse applique with embroidered details. Two stylised figures facing each other with two birds between them surrounded by vertical stripes of reverse applique. Embroidered heads on the figures. All work done by hand.

Price: AUD 150

T137/G157

Applique Mola - South American

Artist: Unknown
Year: mid 20th century

Technique/s: Applique and embroidery

Materials: Cotton fabric. Cotton embroidery thread. Wooden frame.

Size: Textile: 43 cm x 49 cm / Frame: 50 cm x 57 cm

Provenance:
From the collection of Oscar Edwards (artist and collector)

Notes:
Combination of applique and reverse applique with embroidered details. All work done by hand. Text line across the top: "CACOZ CEBE INCALL AZZA" (?). Design of two large birds with topknots and four smaller birds surround main motif. All the smaller birds have embroidered wing details. Background is a pattern of horizontal and vertical reverse applique stripes.

Price: AUD 250