



embroiderers'
guild nsw

TELLING STORIES WITH STITCHES

with... **Helen Parsons**

Two Day Workshop

15th – 16th January 2022

Convey meaning using favourite text and words; and simple stitching, collage and layering techniques in your contemporary abstract stitched art.

Ever wanted to incorporate words to convey meaning in your work? Be inspired by contemporary artists who use meaningful words and text as inspiration and in their final works.

This relaxed workshop is an opportunity to explore your favourite texts; to play with fabrics, papers and threads from your stash; to learn simple layering and collage techniques; and a variety of ways of using and stitching words, with simple embroidery stitches in your work. e.g. Running stitch, Backstitch, Stem stitch, Buttonhole stitch, French Knots

Students will be assisted to extract abstract design elements from photographs to create contemporary embroideries.

The tutor will have examples from her exhibitions – Why are there no great female artists? Homage to Linda Nochlin; Gathering the Threads: Coming home and Lives across the Centuries: The untold stories.

Finished works can be used as wall hangings, framed artwork, or incorporated into a textile book format. Student instructions, including a bibliography, will be provided in class.

10.00 am to 3.30 pm with ½ hour Lunch break

This workshop will suit all levels of skill.



**\$220 EGNWS Member
\$280 Standard**

IT'S IN THE BAG

SUMMER SCHOOL 2022