

# Collaged and Stitched Surreal Appliqués for Fashion or Textiles

23<sup>rd</sup> - 24<sup>th</sup> January

with.... **Mary Brown**

Two day workshop

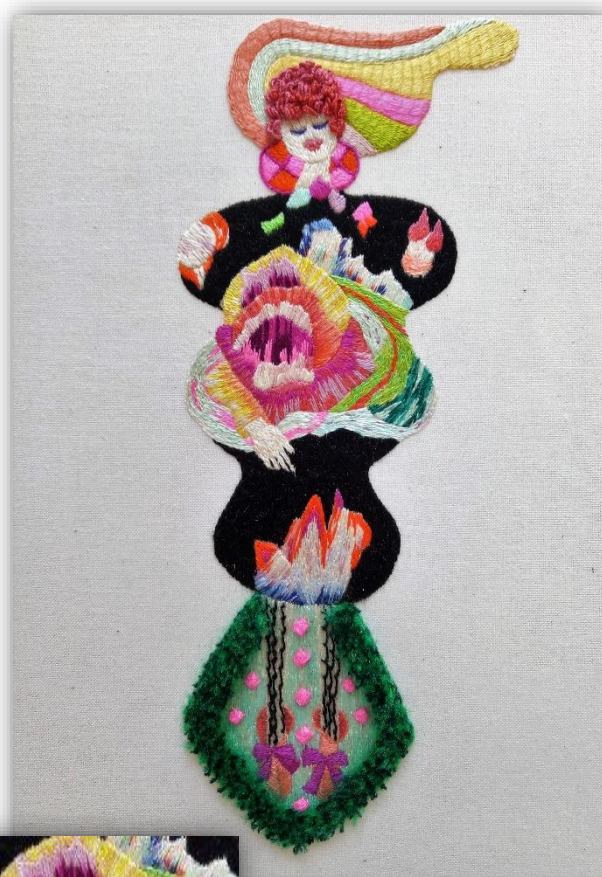
*Design a surreal collage as an appliqué for fashion or textile*

Collage and patchwork is appearing in so many 2020 fashion collections because significant designers are embracing slow fashion by upcycling the remnants from past collections. Embroidery has also become really significant in the Slow Fashion Movement. If a garment is hand embroidered it will be cherished.

The collage you will create will be inspired by such artists as the early 20<sup>th</sup> century Hannah Hoch and the 21<sup>st</sup> century Johanna Goodman. The collage composition will feature at least one stitched female form and the background may be created from remnants of fabric.

On the first day a PowerPoint will be shown to inspire you and there will be many resources available. You will be assisted as you design your work and stitching techniques will be suggested and may be demonstrated for your female form/s over the two days.

\$ 180 EGNSW Member  
\$ 220 EGNSW Non- Member



The photograph of Mary's work for this workshop, shows at this stage, only the stitched figure to be applied onto a collaged background of textile remnants.