

# Autumnal Surfaces

11<sup>th</sup> - 12<sup>th</sup> January 2021

with... **Alysn Midgelow-Marsden**

New Zealand

Two day workshop

Take inspiration from the colours, textures, shapes and marks seen in autumnal leaves to develop surfaces in a variety of media. The glorious, vibrant colours and textures we associate with the autumn will be translated through the media of recycled coffee pods, needlefelting, wirework, stitching and beading to create a panel or free standing sculpture. This workshop includes a rich mixture of methods to record and translate your subject matter.

These will then be combined and developed into a personal piece which uses your favourite techniques from those we have sampled. It will also leave you with a range of techniques which can be adapted for use in your own designs later.

Machine stitch is recommended though it is possible to work entirely in hand stitch if you desire to.

Suitable for all levels of experience



\$ 240 EGNSW Member  
\$ 300 EGNSW Non- Member